

NCSICA DVD Student Worksheet

Name: _____

Class/Period: _____

You will be viewing a homemade compilation of scenes from the **North Carolina Summer Institute in Choral Art**, years 2005-2009. NCSICA is a summer chorus camp open to singers' ages 8-20. 2010 will mark the 58th year for NCSICA. The choral presentations shown in this DVD are open rehearsals, not concerts, and have been prepared during camp classes over four days.

This worksheet will give you an opportunity to discover your skills in listening to and viewing choral music. This worksheet is not intended to show your skills as a judge, but as an observer. Many of the questions ask not for facts but for your opinion. Each year there is a different theme for NCSICA; therefore you may see some singers in costume related to the theme for that year.

2009 Open Rehearsal “Walkin’ Jerusalem”. Do the conductor’s gestures help the choir in expressing the text of the piece? _____ How? _____
_____ Estimate how many singers the conductor must communicate with on this piece: _____
Do you get the impression the singers are enjoying singing with this conductor? _____
how can you tell? _____

Circle which **Children’s Choir Open Rehearsal** performance you enjoyed the most. Double circle those that included instruments:

2009 2008 2007 2006 2005

2009 MS Open Rehearsal: Can you tell if the singers are enjoying sharing this piece? _____ how do they show that? _____

2008 MS Open Rehearsal: Can you tell if the singers are enjoying sharing this piece? _____ how do they show that? _____

2007: MS Open Rehearsal Can you tell if the singers are enjoying sharing this piece? _____ how do they show that? _____

2006: MS Open Rehearsal Estimate how many singers the conductor must communicate with on this piece? _____ Do the conductor’s gestures help the choir in expressing the text of the piece? _____ how? _____

2005: MS Open Rehearsal Do you get the impression the singers are enjoying singing with this conductor? _____ what makes you think so? _____

2009 HS Open Rehearsal Estimate how many singers the conductor must communicate with on this piece? _____ Does the choir evoke the meaning of the text? _____

2008 HS Open Rehearsal How do you like the choral tone achieved by this conductor? _____ Do the singers appear to be “into” this piece? _____ How do they demonstrate that? _____

2007 HS Open Rehearsal “Personet Hodie” This is a pretty grand piece...do the singers appear to be taking the text seriously? _____ What instruments accompany this choir? _____

2006 HS Open Rehearsal : Estimate how many singers the conductor must communicate with on this piece? _____ Do you get the impression the singers are enjoying singing with this conductor? _____ How do they show that? _____

Of all the choir segments you have seen and heard on this DVD, which did you like the best?

_____ why? _____

(Unless you know the performer you may have to use gender /clothing/instruments/song titles to describe each act)

Faculty / Guest Choir Talent Night: What performance was most impressive to you? _____

why? _____

Student Talent Night: Classical: What performance was most impressive to you? _____

why? _____

Student Talent Night: Pop/Variety. Which performance was most impressive to you? _____

_____ why? _____ (Students competitively audition for these talent show appearances and receive scholarships from the camp towards the next summers' camp).

Show Choir Segments: Each singer participates in a show choir at camp. It is amazing that memorizing the song and choreography can be accomplished in four rehearsals!

Which show choir segment is your favorite? _____

Why? _____ Do the dance steps appear to be overly complicated?

(y or n) _____ Do the performers seem to enjoy this activity? _____ How can you tell? _____

Does the audience appear to be enjoying the performances? _____ How can you tell? _____

YOUR CHALLENGE! Camp Snapshots: *Be quick!!* These photos show students and faculty in camp settings. Can you figure out which photos depict which activities? Activities: Theme Dance (TD), Show Choir (SC), Guest Artists (GA), Cafeteria/Meals (M), Faculty (F), Awards Ceremony (AC), Student performers (SP), Rehearsals (R), Guest Choirs (GC), Just having Fun (JHF)

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____ 9. _____ 10. _____ 11. _____
12. _____ 13. _____ 14. _____ 15. _____ 16. _____ 17. _____ 18. _____ 19. _____ 20. _____
21. _____ 22. _____ 23. _____ 24. _____ 25. _____ 26. _____ 27. _____ 28. _____ 29. _____
30. _____ 31. _____ 32. _____ 33. _____ 34. _____ 35. _____ 36. _____ 37. _____ 38. _____
39. _____ 40. _____ 41. _____ 42. _____ 43. _____

NCSICA new location for 2010: Warren Wilson College

- Where is WWC located in North Carolina? _____
- What can you tell about the dorms at WWC? _____
- What about the food at WWC? _____
- What activities are available to campers at this location? _____
- _____
- What is the scenery like at the new location? _____
- What are the dates for your age camp next summer? _____
- What does NCSICA stand for? _____
- What number year is this for NCSICA? _____ Are guest choirs allowed? (y or n) _____
- What is the theme for 2010? _____
- What is the camp website address? _____

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12. _____ 13. _____ 14. _____ 15. _____ 16. _____ 17. _____ 18. _____ 19. _____

Can you draw the camp logo in the space below?

BONUS question for the exceptionally quick minded and absolutely brilliant student: identify the t-shirt color seen in the open rehearsal segments for each year:

2005: _____ 2006: _____ 2007: _____ 2008: _____ 2009: _____